

# **NAYEON YANG** (b. 1983 , Chuncheon, S. Korea)

3200 West Carroll Ave. #303 Chicago, IL 60624 USA | 1.626.381.8039 | bnayeon@gmail.com | navelnayeon.com

## EDUCATIONS

- 2013-16 MFA in Sculpture, The Ohio State University (OSU), Columbus OH. – Recipient of University Fellowship and Graduate Teaching Associate
- 2009-11 BFA, School of the Art Institute of Chicago (SAIC), Chicago IL. – Recipient of Merit Scholarship
- 2006-08 Pasadena City College, Pasadena CA.

## RESIDENCIES

- 2021-22 HATCH Residency at Chicago Artists Coalition, Chicago, IL
- 2021 Wedge Projects, Chicago, IL
- 2019 High Concept Labs Summer Intensive at Mana Contemporary, Chicago IL.
- 2018 The Birdsell Project, South Bend IN.
- 2017 ACRE (Artists' Cooperative Residency and Exhibitions), Steuben WI. – Recipient of Work-Study
- 2017 Wassaic Artist Residency, Wassaic NY. – Recipient of Work-Study
- 2015 The Birdsell Project, South Bend IN.
- 2014 8550 OHIO, Chesterhill, OH.
- 2013 Vermont Studio Center, Johnson VT. – Recipient of Artist grant and work-study
- 2012 8550 OHIO (Harold Arts), Chesterhill OH.

## HONORS, AWARDS, and Grants

- 2022 Spark Grant, Chicago Artists Coalition, Chicago, IL
- 2021 Individual Artist Support Grant, Illinois Arts Council Agency, IL
- 2015 Maya Angelou Award, 1st Annual Buckeye Civic Engagement Connection Awards, OSU, Columbus OH.
- 2012 Best of Show, Beverly Arts Center's 36<sup>th</sup> Annual Juried Exhibition, Chicago IL.

## SELECTED SOLO EXHIBITIONS AND EVENTS

- 2022 *A Night Visible to The Naked Eye*, Rund Gallery, Seoul, S. Korea
- 2021 *1448 W Howard St*, Wedge Projects, Chicago, IL.
- 2019 *Waving to My Foreign Ceiling and Walls*, Mytthake Museum, Gapyeong-gun, Gyeonggi-Do S. Korea  
*Waving to My Foreign Ceiling and Walls*, (Residency and Showing) High Concept Labs, Chicago, IL.
- 2017 *Nayeon Yang I Sa'dia Rehman*, Roy G Biv, Columbus OH.
- 2015 *A Standard Woman*, Mote078 gallery, Columbus OH.
- 2014 *Practices of the Absence – i.l.o.v.e.y.o.u.* Hopkins Hall Gallery, Columbus OH.  
*Stay with Me: Membranes of Space in Time* Hopkins Hall Gallery, Columbus OH.
- 2011 *Writing on Breath*, Defibrillator Performance Art Gallery, Chicago IL.

## SELECTED GROUP EXHIBITIONS AND EVENTS

- 2022 *The Rounds*, Chicago Artist Coalition, Chicago, IL (Two-person show with Osée Obaonrin, Curated by Yi Cao)(in conjunction with *A Night Visible to the Naked Eye* at Rund Gallery)
- 2021 *Direct Messages, The Wrong Biennale*, Curated by Tess Elliot, thewrong.tv/direct.message  
*Shelter Complex*, Online Exhibition, Seoul, S. Korea, sheltercomplex.com, Curated by Lee, Yoonyoung  
*Survey 3: I Sense Something Has Changed*, Chicago Artists Coalition, Chicago, IL
- 2020 *Here We Are*, Suchang Youth Mansion, Daegu, S. Korea  
*SLAYSIAN*, Co-Prosperity Sphere (adapted as an online exhibition due to COVID-19), Chicago, IL
- 2019 *Roots & Culture Spring Gala, 2019: IDOL WORSHIP*, Roots and Culture, Chicago, IL.  
*Siblings*, Siblings, Chicago, IL  
*Moving\_Image\_00:05*, Heaven Gallery, Chicago, IL

- 2018 *WAGE: Nayeon Yang & Marcela Torres*, Roots and Culture, Chicago, IL. US. (Two-person show)  
*In Transit*, Co-Prosperty Sphere, Chicago IL
- 2017 *The Birdsell Project*, Vested Interest, South Bend IN.  
*get out of referent*, Door and Room, DaeJeon, S.Korea
- 2016 *Objectified*, CICA Museum, Gimpo, Gyeonggi-do, S. Korea  
*stARTup Art Fair Chicago* at MileNorth Hotel, presented by Defibrillator, Chicago IL  
*Extended Family*, 849 Gallery at Kentucky College of Art and Design, Louisville KY  
*Oval – Performances*, the Oval at OSU. Columbus OH  
*notitleanytitle\** :OSU MFA Thesis Exhibition, Urban Arts Space, Columbus, OH.
- 2015 *The Unfolding*, Mirage Gallery at Thompson Library 165, Columbus, OH  
*PAB Open*, Performance Art Bergen, Bergen, Norway  
*Performance Art Festival 15*, Bunker Projects, Pittsburgh, PA  
*The Birdsell Project*, The Commerce Center, South Bend, IN  
*Wrest / Time and Temperature / Nayeon Yang*, MINT Arts Collective, Columbus. OH  
*Audience Appeals and Performing Assistance Conference*, The Art Museum of the University of Kentucky, Lexington, KY
- 2014 *Charters*, Mirage Gallery at Charters, Columbus, OH.  
*Movement (visualeyez 2014)*, *Annual Performance Art Festival*, Latitude 53, Edmonton, AB. Canada  
*8 Performances*, the Oval at OSU, Columbus, OH  
*Roy G. Biv Gallery ImageOHIO 14*, The Shot Tower Gallery, Columbus, OH
- 2013 *A John Cage MUSICIRCUS*, HamMer Art Studio, Columbus, OH  
*ASYAAF (Asian Students and Young Artists Art Festival) 2013*, Seoul, S.Korea  
*Buk Sae Tong*, Gunpoo Youth Center, Gunpoo, Gyeonggi, S. Korea  
*Spit & Sin*, Defibrillator Performance Art Gallery, Chicago, IL
- 2012 *Midway Fair*, presented by Defibrillator, Mana Contemporary, Chicago, IL  
*Beverly Arts Center's 36<sup>th</sup> Annual Juried Exhibition*, Beverly Arts Center, Chicago, IL  
*Creativity in the Workplace Programs*, Legacy at Millennium Park, Chicago, IL
- 2011 *North Center Art Festival* Prak Sis Contemporary Art Center, Chicago, IL  
*School of the Art Institute of Chicago BFA Show*, Sullivan Galleries, Chicago, IL  
*Silent Hope*, FFC Gold Coast, Chicago, IL
- 2010 *Happiness*, Kirk's Apartment, Chicago, IL  
*Me, Me, We*. Gene Siskel Film Center, Chicago, IL  
*Spill*, Betty Rymer Gallery, Chicago, IL

#### SELECTED PUBLICATIONS

- 2022 "Artist, Nayeon Yang Successfully Wrapped Up her project *A Night Visible to the Naked Eyes*," article by Gihyang Kang, Korean Foundation for International Cultural Exchange (KOFICE), Feb, 28, 2022
- 2022 "Perpetual Motion: A Review of The Rounds at Chicago Artists Coalition," review by Kerry Cardoza, NEWCITY, February 2022: 71
- 2022 YangNaYeon艺术项目展 : A Night visible to the Naked Eyes, by Jinart, Weixin, Jan, 20, 2022
- 2018 "Birdsell Project Summer Residency Exhibition Examines History, Space of South Bend's Vested Interest." article by Nora McGreevy, South Bend Tribune, July 25, 2018.
- 2017 *get out of referent* – Exhibition catalog, review by NaHyun Kim
- 2016 "Nayeon Yang", *notitleanytitle* – Exhibition catalog, reviewed by Mabi Ponce de León
- 2016 An Abandoned Power Plant Is Reborn as an Art Space, The Creators Project, May 12
- 2016 Practice on Becoming An-other, Thesis by Nayeon Yang, OhioLink
- 2016 Interview with Artist in Residence: Nayeon Yang, The Birdsell Project, July 16
- 2015 Hayes Graduate Research Forum: Oral Presentation, *Recording Presence of Absence: Histories of Emotions / Emotions of Histories* February 20
- 2014 The Lantern, *Body of work: Ohio State student uses a more natural canvas*, December 9

- 2014 Roy G. Biv Gallery March 8
- 2013 Panel Discussion at Hopkins Hall Gallery, February 17
- 2012 Artist Story Time, Artist Talk at ASYAAF 2013 July 27
- 2011 Center Square Journal April 19, 2012
- 2011 Episode 2, on CANTv (Channel 21), April 4, May 16.

#### TEACHING EXPERIENCES

- 2014-16 Instructor, Visual Studies: Expanded Media at The Ohio State University, Columbus, OH
- 2015 Co-instructor, Summer Art Class at Charles Martin Youth Center, South Bend, IN

#### ART RELATED EXPERIENCES

- 2021 Freelance Designer, at Q-Vision Optics, Arlington Heights, IL
- 2019-22 ACRE Kitchen volunteer staff, at ACRE, Chicago IL / Steuben, WI
- 2017 Freelancer, for 50<sup>th</sup> Anniversary Exhibition (Video archive project) at Design, Publishing, and New Media (DPNM), Museum of Contemporary Art in Chicago, Chicago, IL
- 2016 Digital Media: Video (DPNM) intern, Museum of Contemporary Art in Chicago, Chicago, IL
- 2015 Collective-Curator from a curation project, A to 12: The Task of the Curator, Hopkins Gallery, Columbus, OH
- 2015 Coordinator, Summer A.I.R program at Mote078 Gallery, Columbus, OH
- 2014-16 Woodshop Monitor, at Sherman Art Studio of the OSU, Columbus, OH
- 2013 Docent and instructor for Georges Rousse\_Space, Fiction, Photography at Hangaram Museum, Seoul Art Center, Seoul, S. Korea
- 2012 Preparator Intern, at Chicago Artists Coalition, Chicago, IL
- 2012 Video Series Director, at Rapid Pulse International Performance Art Festival at Defibrillator Performance Art Gallery, Chicago, IL
- 2012 Visual Artist, for LypSinc Show at Defibrillator Performance Art Gallery, Chicago, IL
- 2011-12 Documentor, at Defibrillator Performance Art Gallery Chicago, IL
- 2011 Animator, for Saira Wasim, Chicago. IL
- 2009-10 Artist Assistant, for Diane Christiansen, Shoshanna Utchenik, Chicago, IL