NAYEON YANG an interdisciplinary artist | manual worker

3200 West Carroll Ave. #303 Chicago, IL 60624 USA I 1.626.381.8039 I bnayeon@gmail.com I navelnayeon.com

EDUCATIONS

2013-16	MFA in Sculpture, The Ohio State University (OSU), Columbus OH. – Recipient of University Fellowship
	and Graduate Teaching Associate

2009-11 BFA, School of the Art Institute of Chicago (SAIC), Chicago IL. – Recipient of Merit Scholarship

2006-08 Pasadena City College, Pasadena CA.

RESIDENCIES

2023	Center Program, Hyde Park Arts Center, Chicago, IL
2021-22	HATCH Residency at Chicago Artists Coalition, Chicago, IL
2021	Wedge Projects, Chicago, IL
2019	High Concept Labs Summer Intensive at Mana Contemporary, Chicago IL.
2018, 15	The Birdsell Project, South Bend IN.

2017 <u>ACRE (Artists' Cooperative Residency and Exhibitions).</u> Steuben WI. – Recipient of Work-Study

2017 Wassaic Artist Residency, Wassaic NY. – Recipient of Work-Study

2014, 12 8550 OHIO (Harold Arts), Chesterhill, OH.

2013 Vermont Studio Center, Johnson VT. – Recipient of Artist grant and work-study

HONORS, AWARDS, and Grants

2023	Individual Artists Program grant,	DCASE (Depa	artment Cultural Affairs a	d Special Events)	, Chicago, IL.
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2022 Spark Grants, Chicago Artists Coalition, Chicago, IL.

2021 Individual Artist Support Grant, Illinois Arts Council Agency, IL.

2015 Maya Angelou Award, 1st Annual Buckeye Civic Engagement Connection Awards, OSU, Columbus OH.

2012 Best of Show, Beverly Arts Center's 36th Annual Juried Exhibition, Chicago IL.

SELECTED SOLO EXHIBITIONS AND EVENTS

2024	TBD, NEIU (Northeastern Illinois University) Fine Arts Center Gallery, Chicago, IL (forthcoming)
2024	A Night Visible to the Naked Eye, TBD, Chicago, IL (forthcoming)
2022	A Night Visible to The Naked Eye, Rund Gallery. Seoul, S. Korea
2021	1448 W Howard St, Wedge Projects, Chicago, IL.
2019	Waving to My Foreign Ceiling and Walls, Mythtake Museum, Gapyeong-gun, Gyeonggi-Do S. Korea
2017	Nayeon Yang I Sa'dia Rehman, Roy G Biv Gallery, Columbus OH.
2015	A Standard Woman, Mote078 gallery, Columbus OH.
2014	Practices of the Absence – i.l.o.v.e.y.o.u. Hopkins Hall Gallery, Columbus OH.
	Stay with Me: Membranes of Space in Time Hopkins Hall Gallery, Columbus OH.

SELECTED GROUP EXHIBITIONS AND EVENTS

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2024	If Shadows Could Shine, apexart, New York, NY, Curated by Yi Cao (Forthcoming)
2023	TBA, Hyde Park Arts Center, Chicago, IL Curated by Silvia Gonzales (Forthcoming)
2022	The Rounds, Chicago Artist Coalition, Chicago, IL (Two-person show with Osée Obaonrin, Curated by Yi
	Cao)(in conjunction with A Night Visible to the Naked Eye at Rund Gallery)
2021	Direct Messages, <u>The Wrong Biennale</u> , Curated by Tess Elliot, thewrong.tv/direct.message
	Shelter Complex, Online Exhibition, Seoul, S. Korea, sheltercomplex.com, Curated by Yoonyoung Lee
	Survey 3: I Sense Something Has Changed, Chicago Artists Coalition, Chicago, IL
2020	Here We Are, Suchang Youth Mansion, Daegu, S. Korea
2019	Moving_Image_00:05, Heaven Gallery, Chicago, IL
	WAGE: Nayeon Yang & Marcela Torres, Roots and Culture, Chicago, IL. US. (Two-person show)

2018	In Transit, Co-Prosperity Sphere, Chicago IL
	The Birdsell Project, Vested Interest, South Bend IN.
2017	get out of referent, Door and Room, DaeJeon, S.Korea
2016	stARTup Art Fair Chicago at MileNorth Hotel, presented by Defibrillator, Chicago IL
	Extended Family, 849 Gallery at Kentucky College of Art and Design, Louisville KY
	Oval -Performances, the Oval at OSU. Columbus OH
	notitleanytitle*:OSU MFA Thesis Exhibition, <u>Urban Arts Space</u> , Columbus, OH.
	The Unfolding, Mirage Gallery at Thompson Library 165, Columbus, OH
2015	PAB Open, Performance Art Bergen, Bergen, Norway
	Performance Art Festival 15, Bunker Projects, Pittsburgh, PA
	The Birdsell Project, The Commerce Center, South Bend, IN
	Wrest / Time and Temperature / Nayeon Yang, MINT Arts Collective, Columbus. OH
	Audience Appeals and Performing Assistance Conference, The Art Museum of the University of Kentucky
2014	Lexington, KY
	Charters, Mirage Gallery at Charters, Columbus, OH.
	Movement (visualeyez 2014), Annual Performance Art Festival, Latitude 53, Edmonton, AB. Canada
	8 Performances, the Oval at OSU, Columbus, OH
	Roy G. Biv Gallery ImageOHIO 14, The Shot Tower Gallery, Columbus, OH
2013	A John Cage MUSICIRCUS, HamMer Art Studio, Columbus, OH
	ASYAAF (Asian Students and Young Artists Art Festival) 2013, Seoul, S.Korea
	Buk Sae Tong, Gunpoo Youth Center, Gunpoo, Kyeonggi, S. Korea
	Spit & Sin, Defibrillator Performance Art Gallery, Chicago, IL
2012	Midway Fair, presented by Defibrillator Performance Art Gallery, Mana Contemporary, Chicago, IL
	Beverly Arts Center's 36 th Annual Juried Exhibition, Beverly Arts Center, Chicago, IL
	Creativity in the Workplace Programs, Legacy at Millennium Park, Chicago, IL
2011	North Center Art Festival Prak Sis Contemporary Art Center, Chicago, IL
	School of the Art Institute of Chicago BFA Show, Sullivan Galleries, Chicago, IL
2010	Happiness, Kirk's Apartment, Chicago, IL
20.0	Me, Me, We. Gene Siskel Film Center gallery, Chicago, IL
	Spill, Betty Rymer Gallery, Chicago, IL
SELECTE	PUBLICATIONS
2023	"Elbow Grease: Play and Being Played: Survival Tactics of an Artist" by Nayeon Yang, Elbow Grease +
	Sixty
2022	"Artist, Nayeon Yang Successfully Wrapped Up her project A Night Visible to the Naked Eyes," article by
	Gihyang Kang, Korean Foundation for International Cultural Exchange (KOFICE), Feb, 28, 2022
2022	"Perpetual Motion: A Review of The Rounds at Chicago Artists Coalition," review by Kerry Cardoza,
	NEWCITY, February 2022: 71
2022	YangNaYeon艺术项目展: A Night visible to the Naked Eyes, by Jinart, Weixin, Jan, 20, 2022
2018	
2010	"Birdsell Project Summer Residency Exhibition Examines History, Space of South Bend's Vested Interest.
2017	article by Nora McGreevy, South Bend Tribune, July 25, 2018.
2016	get out of referent – Exhibition catalog, review by NaHyun Kim
2016	'Nayeon Yang", notitleanytitle – Exhibition catalog, reviewed by Mabi Ponce de León
2016	An Abandoned Power Plant Is Reborn as an Art Space, The Creators Project, May 12
2016	Practice on Becoming An-other, Thesis by Nayeon Yang, OhioLink
2015	Interview with Artist in Residence: Nayeon Yang by Leah Gallant, The Birdsell Project, July 16
2013	Hayes Graduate Research Forum: Oral Presentation, Recording Presence of Absence: Histories of
2014	Emotions / Emotions of Histories February 20
2014	The Lantern, Body of work: Ohio State student uses a more natural canvas, December 9
2014	Roy G. Biv Gallery March 8

2011 Center Square Journal April 19, 2012

2011 Episode 2, on CANtv (Channel 21), April 4, May 16.

TEACHING EXPERIENCES

Instructor, Visual Studies: Expanded Media at The Ohio State University, Columbus, OH
Co-instructor, Summer Art Class at Charles Martin Youth Center, South Bend, IN

ART RELATED EXPERIENCES

2021-22 Freelance Designer, at Q-Vision Optics, Arlington Heights, IL
2019/22/ ACRE volunteer staff, at ACRE, Chicago IL / Steuben, WI

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Freelancer, for 50th Anniversary Exhibition (Video archive project) at Design, Publishing, and New Media (DPNM), Museum of Contemporary Art in Chicago, Chicago, IL

2016 Digital Media: Video (DPNM) intern, Museum of Contemporary Art in Chicago, Chicago, IL

2015 Collective-Curator from a curation project, A to 12: The Task of the Curator, Hopkins Gallery, Columbus,

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Coordinator, Summer A.I.R program at Mote078 Gallery, Columbus, OH
Woodshop Monitor, at Sherman Art Studio of the OSU, Columbus, OH

2013 Docent and instructor for Georges Rousse_Space, Fiction, Photography at Hangaram Museum, Seoul Art

Center, Seoul, S. Korea

2012 Preparator Intern, at Chicago Artists Coalition, Chicago, IL

2012 Video Series Director, at Rapid Pulse International Performance Art Festival at Defibrillator Performance

Art Gallery, Chicago, IL

2012 Visual Artist, for LypSinc Show at Defibrillator Performance Art Gallery, Chicago, IL

2011-12 Documentor, at Defibrillator Performance Art Gallery Chicago, IL

2011 Animator, for Saira Wasim, Chicago. IL

2009-10 Artist Assistant, for Diane Christiansen, Shoshanna Utchenik, Chicago, IL

SELECTED NON-ART RELATED EXPERIENCES

Nutrition Program Coordinator at Hanul Family Alliance, Chicago, IL.
Present -Assist kitchen staff, communicate with clients, pack and deliver meals.
Volunteer at Pocheon Migrant Workers' Center, Pocheon, S. Korea

Present -Interpret and represent English speaking migrant workers' words and documents when they need.

2018-20 e-commerce sales, warehouse staff at Chicago Mobile Parts Solutions, Chicago, IL

2016 Picking and packing worker at US Hair, Columbus, OH

2012,16 Nail technician at Tres Bien Nails, Chicago, IL

2011 Kitchen worker and casher at Toro Susi Express, Chicago, IL